

ORNAMENT NEU AUFGELEGT / RE-SAMPLING ORNAMENT

Schweizerisches Architekturmuseum / Swiss Architecture Museum 01/06 - 21/09/2008

Kontakt / Contact: Tel: +41.(0)61.261 14 13, mail: press@sam-basel.org

Bearth & Deplazes with Gramazio & Kohler:
Vineyard Gantenbein, Flaesch, Switzerland (2006)



I_ Exterior view of the Gantenbein Winery
© **Ralph Feiner**



II_ Programmed robot building up the brick wall
© **Gramazio & Kohler, ETH Zürich**

Historical Reference



Royal Salines, Claude-Nicolas Ledoux,
Arc-et-Senans, France (1775-1779)
please contact: **Les Editions HAZAN, Paris**

Berthelier, Fichet, Tribouillet Architectes:
Multimedia Library, Tours, France (2007)



III_ Multimedia Library: Façade Panels
© **Jean-Michel Richard**



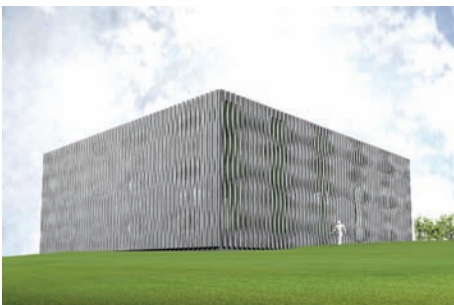
IV_ Bronze Shavings as Ornament
© **Philippe Ruault**

Historical Reference



De Bijenkorf Department Store, Marcel Breuer,
Rotterdam, 1955-1957
please contact **Richard Weston:**
westonr1@Cardiff.ac.uk

Barkow Leibinger Architects:
Cut to Fit (2008)



V_ Sweden Façade Study, Rotating Tube Sunscreen
© **Barkow Leibinger Architects**



VI_ Tube Variations
© **Barkow Leibinger Architects**



The Lamp of Life, in: John Ruskin,
Seven Lamps of Architecture, Plate XIII, 1849.
please contact: **Dover Publications**

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Toyo Ito & Associates:

Tod's Omotesando Building, Architects, Tokyo, Japan (2004)



VIII_ Exterior View of Tod's Omotesando Store

© Nacaca & Partners



IX_ Exterior view of Tod's Omotesando Store

© Toyo Ito Associates, Architects

Historical Reference



'Primitive hut', from: Marc-Antoine Laugier, Essai sur l'architecture (1755): Nature as Origin Myth
please contact: Laurence King Publishing, London

Patrick Blanc:

The vertical garden, Musée des Arts Premiers Quai Branly, Paris, France (2004)

Historical Reference



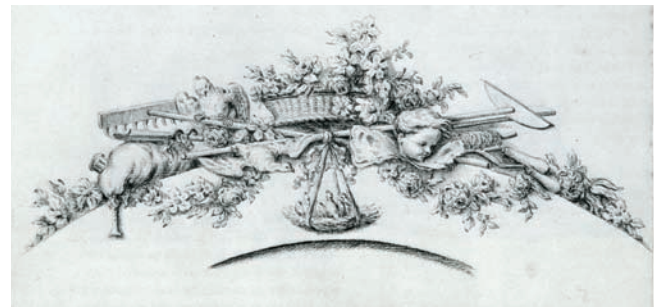
X_ The 'vertical garden'

© Roland Halbe



XI_ The 'vertical garden': Detail

© Yuichi Kodai



Maisons de plaisance, Vol.II, Preparatory Study for Plate XLI,
Jacques-François Blondel (1737-1738)
please contact: The Metropolitan Museum of Art, New York

Atelier Hitshi Abe + Hitoshi Abe:

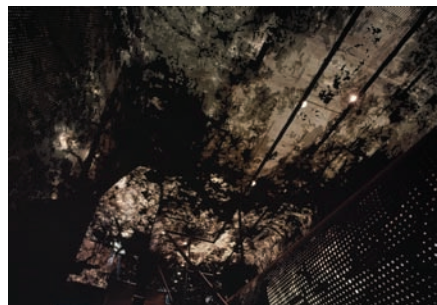
AIP (Restaurante Aoba-Tei), Sendai, Japan (2004)

Historical Reference



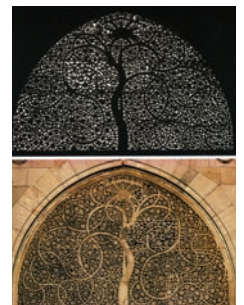
XII_ Exterior view of the Aoba-Tei Restaurant

© DAICI ANO / FWD.INC



XIII_ Interior view of the Aoba-Tei Restaurant: Dining in a Forest

© DAICI ANO / FWD.INC



Siddi-Syid-Mosque, Screen, Ahmedabad, India (1572)
please contact: Roland and Sabrina Michaud,
Agence Rapho, Paris

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R&Sie(n) / François Roche, Stéphanie Lavaux:
Water Flux, Evolène, Schweiz (2009)

Historical Reference



XIV_ 'Waterflux' in Winter
© François Roche / R&Sie(n)



Bunker Fort Pré-Giroud, Vallorbe, Switzerland
(date unknown)
please contact: **Leo Fabrizio**
mail@leofabrizio.com

Jürgen Mayer H. Architects:
Danfoss Universe, Nordborg, Denmark (2007)

Historical Reference



XVI_ Danfoss Universe: Exterior View of
the Curiosity Center
© J. MAYER H. Architekten



XVII_ Danfoss Universe: Exterior view of the
curiosity center
© J. MAYER H. Architekten



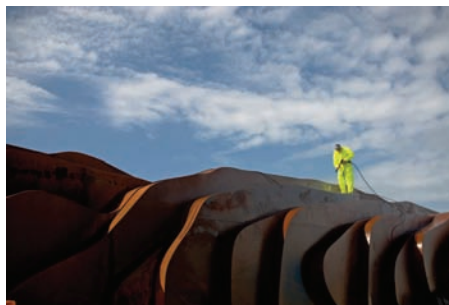
New Coffee House, Johann Esaias Nilson (1756)
please contact: **National Galleries of Scotland**

Thomas Heatherwick:
East Beach Café, Littlehampton, West Sussex, England (2007)

Historical Reference



XVIII_ East Beach Café: Exterior view
© Andy Stagg



XIX_ East Beach Café: Close up view
© Steve Speller



Medical Faculty Complex, Lucien Kroll, Louvain, Belgium
(1970-1976). please contact: **Richard Weston**
westonr1@Cardiff.ac.uk

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Francis Soler, Frédéric Druot:
Ministry of Culture and Communication, Paris, France (2005)

Historical Reference



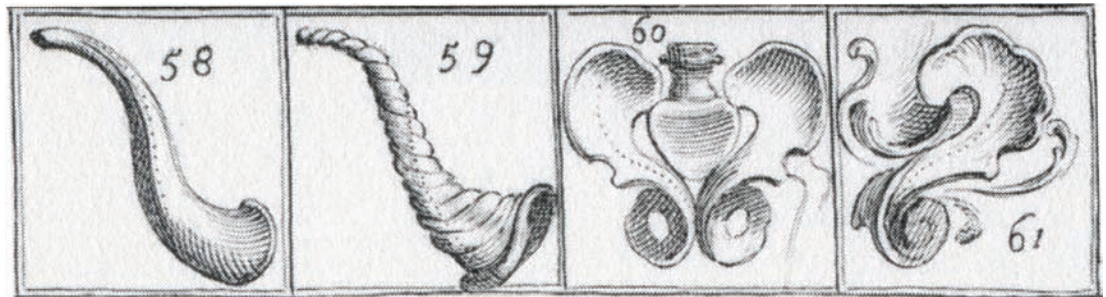
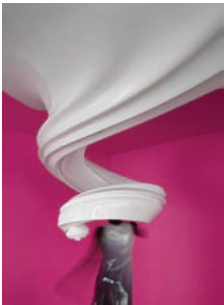
XX_Ministry of Culture and Communication: Exterior View - Ornament connecting old and new
© Georges Fessy

XXI_Ministry of Culture and Communication: Façade Detail
© Francis Soler

Carson Pirie Scott Store, Façade Detail, Louis H. Sullivan, Chicago (1899-1904)
please contact: **Richard Nickel Committee, Chicago**

Evan Douglass Studio LLC:
Helioscopes, Los Angeles / Chicago / New York, (2006-2007)

Historical Reference

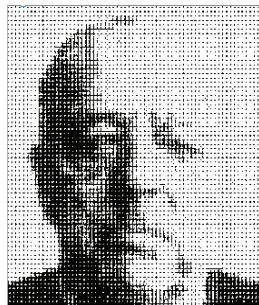


XXII_Helioscope Installation
© Michael Moran

From the pelvic bone to rocaille: Hogarth's Line of Beauty as a universal principle of Aesthetics (William Hogarth, Analysis of Beauty, Plate I, Stage 2 (Detail), 1753)
please contact: **Lewis Walpole Collection, Yale University**

Office for Metropolitan Architecture (OMA) with 2x4:
The Mc Cormick-Tribune Campus Center, Chicago, USA (2003)

Historical Reference



XXIV_Entrance of the IIT Mc Cormick Tribune Center showing a portrait of Mies van der Rohe © floto + warner

XXV_Mc Cormick Tribune Center: Façade Drawing
© 2x4

XXXI_Cathedral Notre Dame, Rouen, 13th century

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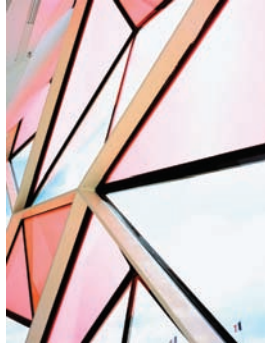
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Manuelle Gautrand:

'C_42' Citroën Flagship Showroom, Manuelle Gautrand, Paris, France (2007)

Historical Reference



XXVI_Exterior view of the 'C_42' Citroën Flagship Showroom: A Glass-Palace of Commerce
© Philippe Ruault

XXVII_Interior view of the 'C_42' Citroën Flagship Showroom
© Philippe Ruault



Brand Mosaic on the Gate of the AEG-Company, Peter Behrens, Berlin-Wedding (1907)
please contact: **Lars Müller Publishers, Baden, Switzerland**

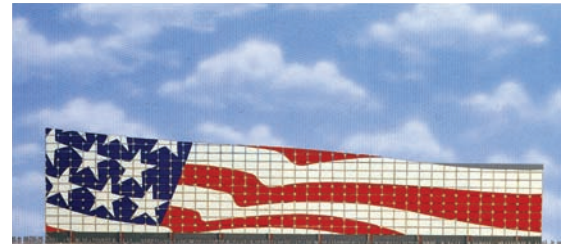
Nieto Sobejano Arquitectos in collaboration with Realities:United:

Centro de Creación Contemporánea de Córdoba (C4), Córdoba, Spain (2008-2011)



XXVIII_Centro de Creación Contemporánea de Córdoba: Communication Architecture - East Façade by night
©2006 realities:united

XXIX_Centro de Creación Contemporánea de Córdoba: Pixel Architecture - East Façade by day
©2006 realities:united



United States Pavilion, Expo '92, Competition, Robert Venturi & Denise Scott Brown, Sevilla, Spain
please contact: **Venturi, Scott Brown and Associates, Inc., Philadelphia**

Hild und K Architekten:

Façade Refurbishment Berlin-Schöneberg, Berlin, Germany (1999)

Historical Reference



XXX_Façade Refurbishment Berlin-Schöneberg: Detail view
© Michael Heinrich



Traditional Engadine House, Sgraffito Decoration, Ciuos-Chel, Anonyme, Switzerland (1659)
please contact: **Pascal Werner / Cronica, werner@cronica.ch**

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Jun Aoki & Associates:

Louis Vuitton Roppongi Hills, Tokyo, Japan (2003)

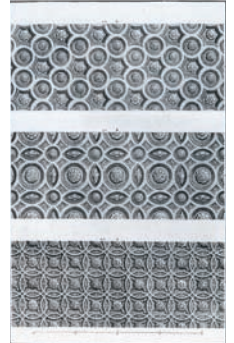


XXXII_Louis Vuitton Roppongi Hills: Building as Shop sign; Exterior
© Daici Ano



XXXIII_Framing Desire; Façade Detail
© Daici Ano

Historical Reference



Designs for Coffered Ceilings, in: Robert Wood, The Ruins of Palmyra, Plate XLII, Paul P. Fourdrinier after Giovanni B. Borra (1753)

please contact: National Galleries of Scotland, Glasgow

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Installation Views



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