Real Estate Architecture Laboratory
Jack Self (GB)

Jack Self (1987) is an architect and writer based in London. He is Director of the REAL foundation and Editor-in-Chief of the Real Review. In 2016, Jack curated the British Pavilion at the Venice Architecture Biennale.

Jack's writing has appeared in The Guardian, 032c, New Philosopher and BBC News (see press). His first book Real Estates: Life Without Debt (2014) is now in its second printing.

Jack is Contributing Editor for the Architectural Review (2009-). As an editor for Strelka Press (2011-13) he developed the first print-on-demand books on architecture.

Jack founded Fulcrum, a free weekly „pursuing architecture and the third millennium." Fulcrum remains the world's most read student publication about architecture.

Jack holds a Bachelors of Architecture from the University of New South Wales (Sydney 2007), a Diploma of Architecture from the Architectural Association (2014) and a Master's in Philosophy from the University of London (2012). His MA dissertation examined the morality of neoliberal economic theory.

As a designer he has worked for several international firms, amongst them Ateliers Jean Nouvel in Paris and London (2007-09). His clients and partners include developers, housing trusts and public institutions.