

< Tsuyoshi Tane: Archaeology of the Future >

The S AM Swiss Architecture Museum is showing the exhibition <Tsuyoshi Tane: Archaeology of the Future> from 17 October 2020 to 28 February 2021. This monographic show focuses on the creative process of the 1979-born Japanese architect, who has been running the design studio Atelier Tsuyoshi Tane Architects in Paris since 2017. Following stops in Tokyo and São Paulo, the exhibition is now being shown in Europe for the first time - updated and expanded.

Information about the exhibition:

What role can architecture play in mediating between the past and the future? This is a question that the architect Tsuyoshi Tane (b. Tokyo, 1979) has consistently engaged with throughout his international body of work. Each project by the Paris-based practice Atelier Tsuyoshi Tane Architects begins with an intensive research phase meant to excavate the memories embedded in a place and integrate these into the creative process: a method the architect terms the 'Archaeology of the Future'.

The exhibition <Tsuyoshi Tane: Archaeology of the Future> reveals the diversity of his works (which range from interior designs to the Estonian National Museum) and makes his creative process tangible. In the first room at S AM, a collection of found objects invites the visitor to reflect on materials and the stories they carry within them. This is followed by a cabinet of curiosities with thematic 'clouds' of reference images and sketches, as well as 'archaeological' objects and elaborate architectural models. The impressive collection of material encompassing the museum's second and third rooms demonstrates how Tane's ideas take form. An immersive film installation in the fourth exhibition hall allows further engagement with his projects. In the fifth room, the focus is on Atelier Tsuyoshi Tane Architects and the people behind it: All projects are presented chronologically along the wall, publications to browse through are left out on a table and a film shows what everyday life in the Paris office is like.

SCHOOL VISIT PROGRAMS

The S AM offers guided tours (60 min.) and workshops (90 min.). Through discussion-based guided lessons, S AM educators encourage students to look closely at architectural works and articulate their ideas about them.
Bookable time window: Mo to Fr, 8-12 o'clock and 13-17 o'clock
Costs: For public schools BS/BL free of charge, for other schools and student groups CHF 150 plus reduced admission CHF 8 p.p. (under 18 years free of charge)

Program for kindergarten and primary school

Bookable as guided tour or workshop:

DIGGING - RESEARCH - BUILDING

What was on the site before a new building was constructed there? Architect Tsuyoshi Tane asks himself this question with every new building. He investigates, researches, and digs. In each of his buildings, the place is remembered. How? We will investigate this as part of the program.

Program for advanced secondary school and college

Bookable as guided tour or workshop:

ARCHAEOLOGY OF THE FUTURE

What role does architecture play in mediating between the past and the future? The architect Tsuyoshi Tane deals with this question in his work. Each of his projects is preceded by an intensive research phase meant to excavate the memories embedded in a place and integrate these into the creative process: a method that Tane calls

'archaeology of the future'. We will look at various projects of the architect and gain insight into his creative work process.

TEACHER PROGRAM

Teacher Workshop: 'Tsuyoshi Tane: Archaeology of the Future', 28 October 2020, 16.15-17.45 (in German, for elementary and secondary school teachers)

Teacher Programs at the SAM are designed to introduce teachers to the temporary exhibition 'Tsuyoshi Tane: Archaeology of the Future':

What role does architecture play in mediating between the past and the future? Architect Tsuyoshi Tane deals with this question in his work. Exclusively for teachers, Andreas Kofler, curator of the exhibition, and Olivia Jenni, Education, will guide visitors through the exhibition on October 28, 2020, and present the mediation program.

Costs: free of charge, registration requested at: oj@sam-basel.org/event@sam-basel.org, +41 (0)61 261 14 13.

PLANNING YOUR VISIT

If you would like to visit the museum independently with your class during regular opening hours, please be sure to register in advance. Groups are welcome by appointment only, during regular opening hours.

Costs: Group entrance fee: CHF 8 p.p. (under 18 years free of charge)

Further information and Corona-related program changes can be found at www.sam-basel.org.

CONTACT

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