

LABICS

Maria Claudia Clemente & Francesco Isidori (IT)



www.labics.it

Labics is an office of architecture and urban planning; combining the theoretical approach with applied research, the field of interest of the office extends from the the interior design to the scale of urban masterplans, going through the different scales and complexities of the project. Labics has won several national and international competitions, among which we must remember the MAST in Bologna (2006) and „Città del Sole“ in Rome (2007). Recently Labics has taken an honourable mention at the competition for the Guggenheim Museum in Helsinki among more than 1.700 participants, has been mentioned at the Klekovaca Tourist Centre competition in Bosnia and has been selected among the six finalist in the second phase of the international competition Progetto Flaminio in Roma. Labics projects cross over a wide range of scales and contexts with particular interest in urban transformation as demonstrated in projects such as the masterplan Le Serre in Tirana (2005), currently under construction, the Urban Centrality of Torre Spaccata, a large mixed-use masterplan for one of the 18 urban 'centralities' identified in Rome's General Plan, the masterplan for the Manifattura Tabacchi in Napoli in 2014 and the recent Progetto Flaminio in Rome. Labics's interest in large-scale urban design has also been developed through several theoretical research projects, including an ongoing study of Rome's urban character, Borderline Metropolis, which was exhibited at the 11° Venice Architecture Biennale. In contrast to these major projects, Labics has completed a number of schemes on a smaller scale: public spaces - including the Piazza Fontana, in Rozzano, Milan - private residences, offices, interiors and exhibit. Labics received different international awards like Iconic Award, the Chicago Athenaeum, Inarch-Ance and Dedalo Minosse; in 2015 MAST has been selected for the Mies van der Rohe Award. Labics has been invited to participate to several exhibitions, among which the 11°, 12° and 14° Venice Architectural Biennale and the recent "Make city" festival in Berlino (2015). Most of the projects have been published in national and international reviews. Labics has been invited to participate to several exhibitions, among which the 11°, 12° and 14° Venice Architectural Biennale and the recent „La Città Aperta“ for the festival Make City in Berlin (2015).

Maria Claudia Clemente (1967) graduated from 'La Sapienza' in Rome in 1992 and received her PhD from the Faculty of Architecture there in 1995. Since 2001 she has been a researcher at the same university where, since 2003, she is also responsible for a Design studio investigating, in particular, Public Design.

Maria Claudia Clemente is regularly invited to give lectures on Labics's research and projects and to hold design workshops in several Italian and international universities. In 2003, 2008, 2011 and 2014 he has been visiting critic at Cornell University in Rome and Ithaca, New York.

Francesco Isidori (1971) graduated from 'La Sapienza' University in Rome in 1999. In 2006 he received a PhD for his research into Architectural Composition and Architectural Theory from the same university, with a thesis entitled 'The Project of Background', an investigation around an open and structured architecture.

Francesco Isidori is regularly invited to give lectures on Labics's research and projects and to hold design workshops in several Italian and international universities. In 2003, 2008, 2011 and 2014 he has been visiting critic at Cornell University in Rome and Ithaca, New York.

