



Still from 'Homo Urbanus Rabatius', © Bêka & Lemoine

OPEN CALL FOR PARTICIPANTS

Summer School 'Filming the City' with Bêka & Lemoine
 hosted by S AM Swiss Architecture Museum in collaboration with LINA -
 the European Architecture Platform
 Basel, 26 June - 30 June 2023

The S AM's summer exhibition 'Homo Urbanus: A Citymatographic Odyssey by Bêka & Lemoine' examines the relationship of people to public space through a filmic investigation of ten global cities. With the support of LINA, a European network of architectural institutions, the S AM is organizing a week-long summer film workshop that applies these methodologies to the local context: Basel.

Directed by Ila Bêka and Louise Lemoine of Bêka & Lemoine, this workshop held in English focuses on the potential of the filmic medium in articulating alternative identities for the city, one based less on representative images and monuments, but rather the everyday actions and movements of its inhabitants.

The workshop's main emphasis is on the quality and relevance of ideas and a unique point of view. In other words, innovative and thought-provoking positions should be the focus, instead of a search for technical and aesthetic perfection. Technique will be seen as a tool - not a goal.

Over the course of five days, 15 participants will gain exposure to basic concepts of film technique and theory as applied to architecture and the city. Following a crash-course on representative

approaches to architecture on film, participants will quickly dive into the production phase, identifying sites in Basel to work on, developing scripts, filming, editing, and undertaking post-production in quick succession.

The final output of the workshop will be a short (ca. 3 min) film representing a personal, sharp, and critical interpretation of the relationship that Basel has developed with its river. On the evening of the final day, all the works produced will be presented in the form of a miniature film festival.

The workshop is augmented by a series of theoretical inputs in the form of lectures and presentations by Beka & Lemoine and visiting LINA fellows from outside of Switzerland.

When

Monday, 26 June 2023 – Friday, 30 June 2023

Participants are expected to be able to dedicate the hours of 9:00-18:00 during the week to the workshop.

Where

Workspace: KLYBEQ PORTE

Filming in locations in and around Basel, Switzerland

Prerequisites

- Photographic equipment able to take video (video camera or good smartphone)
- Laptop computer with video editing software (DaVinci Resolve, Adobe Premiere)
- An openness to learning something new
- Enjoyment of discussion and exchange with other participants
- No previous filmmaking experience required

Costs

Participation in the summer school is free of charge. However, participants are expected to organize their own accommodation, transportation, and food costs during the duration of the summer school. Neither the S AM nor the LINA program are able to assist in the organizing of accommodation while in Basel.

How to apply

To apply, please send an email to event@sam-basel.org under the subject line 'LINA Summer School' with a one-minute film introducing yourself and your motivation for participating, and a CV (PDF, max. 2 A4 sheets). Application documents and statement should be in English.

Application deadline: **17 May 2023**

Applicants will be informed of a decision by early June 2023.

For any questions, please contact Valérie Zuber at info@sam-basel.org

About the instructors

Ila Bêka and Louise Lemoine are visual artists who work in a variety of media, such as video, installation, photography, and books. They experiment with new narrative and cinematic forms to explore how people experience, perceive, and relate to space from an emotional, social, and cultural standpoint. Their films are widely shown at renowned museums and cultural institutions, as well as various biennials and international film festivals. Together, Bêka and Lemoine have created over thirty movies, which were filmed in twenty different countries. Among them are 'Koolhaas Houselife' (2008), 'Barbicania' (2014), 'The Infinite Happiness' (2015), 'Moriyama San' (2017), and 'Tokyo Ride' (2020).

About LINA

LINA, the European architecture platform, is a network connecting prominent cultural players with emerging practitioners and thinkers in architecture. Its goal is to steer the architectural sector towards sustainable, circular and clean practices, to link the existing efforts into a united LINA Architecture Program, and highlight new and emerging voices, giving them an international platform. The LINA Architecture Program is carried out by its members: architectural museums, universities, research networks, foundations, triennials, biennials, and other high-profile European and Mediterranean architectural organizations. Each year, they offer the chance for LINA fellows to become part of their program, feature their work through lectures, workshops, mentorships, or other collaborative formats, and help their ideas reach further and gain an international audience.

A project of the S AM Swiss Architecture Museum

S AM

Project collaboration



Co-funded by
the European Union

KLYBEQ PORTE

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